

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

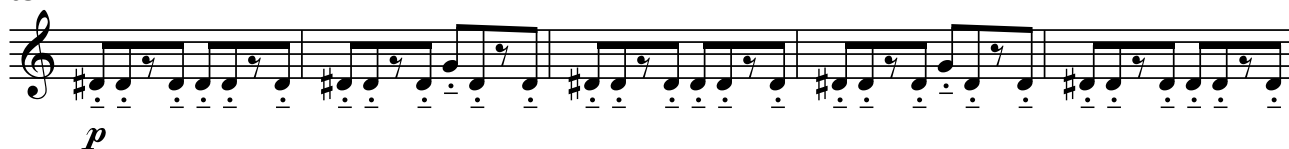
Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

Musical score for Clarinet in B $\flat$ 1, titled "Pécsi képek / Pécs Pictures" by Tamás Beischer-Matyó. The score is for the first movement, "1. Ave Sopianæ!", in Allegro vivace tempo (132 bpm). The key signature is one flat (B $\flat$). The score consists of 51 measures across 10 staves. It features various musical notations including dynamics (*f*, *mp*, *p*, *ff*), articulation (accents, trills), and phrasing (slurs, breath marks). There are five numbered rehearsal marks (1-5) and a 7-measure rest at the end. The time signature changes from 4/4 to 3/4 and back to 4/4.

2

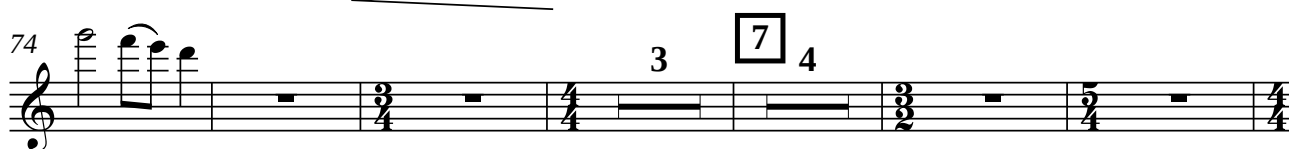
63



68



74



86



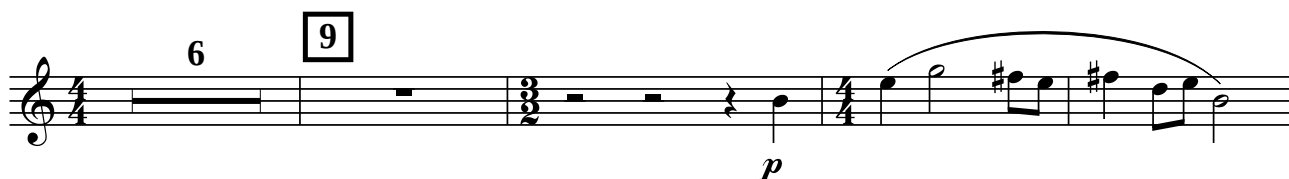
90



98



2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$ 

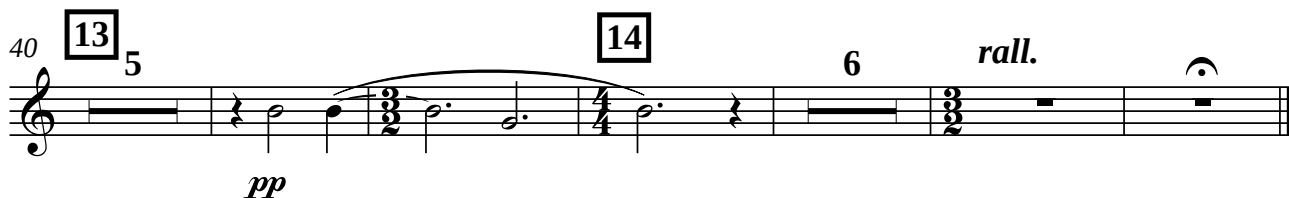
11



32



40



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 2

ff 3

22 17 4

espressivo

31 18 3

molto stacc. *ff*

39 4 19 3

mp *mp*

50 3

f 3 *fff* *f*

58 *fff* 3 *p* 3

64 *rall.* 2 21 9

Andante molto $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 8 23 7 24

pp *molto gentile*

26 3 25 7

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

ff

7

13 **26**

21 **27**

28 **28** *mf*

35 **29** *f*

46 **30** *ff*

55

61 **31** *p*

67

73 32 7

85 33 *ff* 34

91 35

97

102

108 36

114 37 2

121 2 38

127

133 *tr* 39 *p* *fff*

139